

Kevin Crouch

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Phone: (646) 427-0116 / Location: Conroe, Texas

EDUCATION

2008 **Master of Fine Arts in Acting**, New York University

2005 **Bachelor of Fine Arts in Theatre**, Sam Houston State University

ACADEMIC TEACHING EXPERIENCE

Sam Houston State University, Department of Theatre and Musical Theatre

Assistant Professor of Theatre 8/2016- Present

Lecturer of Theatre: 8/2014 - 5/2016

Instructor of Record

Beginning Acting: A study of basic techniques in body and voice as they are applied to the performance of an actor. We explore the craft of acting through vocal and physical warm-ups, ensemble improvisation, character analysis, and imagination work. We explore generosity on stage, learning to listen to a scene partner, as well as finding the joy in performance. Students work on three scenes over the course of a semester, along with accompanying research and analysis.

Stage Movement for Actors: A course designed to stretch the artist to use his/her body in new ways and to explore new avenues for creating work. The students explore the open process of Viewpoints and how it relates to scene work. This course helps relieve the actor of the pressure to invent by oneself. The students learn to trust in letting something occur on stage, thereby finding the source for action and invention, which comes from us, others, and from the physical world around us.

Stage and Theater Management: The students should gain an understanding of the basic process of stage management. We look at the stage managers procedures for pre-production, rehearsal, technical rehearsal, and the performance phases of the theatrical process. We also cover the professional world of Stage Management within the guidelines of Actors' Equity Association versus the educational non-professional environment.

Acting for the Camera: A course designed to explore the skills and tools necessary for on-camera auditioning and acting work. This class is a practical, hands on approach to learning this medium. Using monologues and scene work, immersion in the process is the primary focus of the course. It is NOT a lecture class on film or history of film; although viewing of videos will be utilized to examine both acting and directing technique.

New York University, Graduate Acting Program

Instructor Assistant: 08/2009 - 05/2011

Instructor: J. Steven White

Stage Combat: An introduction to safe and effective armed and unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict. Students present an unarmed combat scene for presentation after first semester. The students present a single-sword combat scene for presentation after second semester.

New York University, Stella Adler Studio of Acting

Instructor Assistant: 08/2010 - 05/2011

Instructor: J. Steven White

Stage Combat: An introduction to safe and effective unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict as applied to scene work.

PROFESSIONAL TEACHING EXPERIENCE

The Public Theatre, Shakespeare Summer Intensive

Instructor Assistant: 7/2011

Instructor: J. Steven White

Stage Combat: An introduction to safe and effective unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict as applied to Shakespeare’s fights.

Idaho Shakespeare Festival

Instructor Assistant: 7/2010

Instructor: Michael Mueller

Stage Combat: A brief introduction to safe and effective armed and unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict as applied to scene work.

PRODUCTION HISTORY

Professional Acting (AEA)

Stages Repertory Theatre

Bad Jews by Joshua Harmon

Role: Liam

Houston, TX

03/2015-05/2015

Director: Jordan Jaffey

Barrington Stage Company

Dorset Theatre Festival

Clybourne Park by Bruce Norris

Pittsfield, MA

Dorset, VT

09/2013-10/2013

07/2013-08/2013

Director: Giovanna Sardelli

Role: Jim/Tom/Kenneth

Connecticut Repertory Theatre <i>His Girl Friday</i> by John Guare Role: Bruce Baldwin	Storrs, CT	02/2013-04/2013 Director: Dale AJ Rose
theOutfit Company <i>Jester's Dead: Top Gun Shakesparody</i> Role: Jester/Merlin	New York, NY	08/2012-04/2013 Director: Justin Waldman & Tamara Fisch
Lake Tahoe Shakespeare Festival <i>The Two Gentleman of Verona</i> by William Shakespeare Role: Launce	Incline Village, NV	06/2012-08/2012 Director: Charles Fee
Atlas Room <i>Wild Duck</i> By Henrik Ibsen Role: Old Ekdal	New York, NY	01/2012-03/2012 Director: Paul Mullins
Great Lakes Theatre Festival <i>A Christmas Carol</i> by Charles Dickens Role: Nephew Fred	Cleveland, OH	11/2010-12/2010 Director: Sara Bruner
Great Lakes Theatre Festival Idaho Shakespeare Festival <i>An Ideal Husband</i> by Oscar Wilde Role: Mr. Montford	Cleveland, OH Boise, Idaho	09/2010-11/2010 07/2010-9/2010 Director: Sari Ketter
Great Lakes Theatre Festival Idaho Shakespeare Festival <i>Othello</i> by William Shakespeare Role: Cassio	Cleveland, OH Boise, Idaho	09/2010-11/2010 07/2010-9/2010 Director: Risa Brainin
Great Lakes Theatre Festival Idaho Shakespeare Festival <i>A Midsummer Nights Dream</i> by William Shakespeare Role: Lysander	Cleveland, OH Boise, Idaho	03/2010-05/2010 06/2010-7/2010 Director: Charles Fee
Great Lakes Theatre Festival <i>A Christmas Carol</i> by Charles Dickens Role: Nephew Fred	Cleveland, OH	11/2009-12/2009 Director: Andrew May
Great Lakes Theatre Festival Idaho Shakespeare Festival <i>The Mystery of Edwin Drood</i> by Oscar Wilde Role: James Throttle	Cleveland, OH Boise, Idaho	09/2009-11/2009 07/2009-9/2009 Director: Victoria Bussert

Great Lakes Theatre Festival	Cleveland, OH	09/2009-11/2009
Idaho Shakespeare Festival	Boise, Idaho	07/2009-9/2009
<i>Twelfth Night</i> by William Shakespeare		Director: Charles Fee
Role: Sebastian		

Great Lakes Theatre Festival	Cleveland, OH	03/2009-05/2009
Idaho Shakespeare Festival	Boise, Idaho	06/2009-7/2009
<i>The Seagull</i> by Anton Chekhov		Director: Drew Barr
Role: Treplev		

Great Lakes Theatre Festival	Cleveland, OH	03/2009-05/2009
Idaho Shakespeare Festival	Boise, Idaho	06/2009-7/2009
<i>The Comedy of Errors</i> by William Shakespeare		Director: Charles Fee
Role: Officer		

Graduate Acting

NYU Graduate Acting Program	New York, NY	02/2008-04/2008
<i>A Winter's Tale</i> by William Shakespeare		Director: Jonathan Robinson
Role: Antigonus		

NYU Graduate Acting Program	New York, NY	03/2008-04/2008
<i>V-Mail</i> by Kevin Crouch and Frank Lawyer		Director: Kevin Crouch
Role: Frank		

NYU Graduate Acting Program	New York, NY	01/2008-03/2008
<i>Rabbit Hole</i> by David Lindsay-Abaire		Director: Cidem Onat
Role: Howie		

NYU Graduate Acting Program	New York, NY	01/2007-12/2007
<i>Smash</i> by Jeffery Hatcher		Director: Victor Pappas
Role: Lumpkin		

NYU Graduate Acting Program	New York, NY	08/2007-01/2007
<i>A Plough in the Stars</i> by Sean O'Casey		Director: Michael Sexton
Role: Peter Flynn		

NYU Graduate Acting Program	New York, NY	03/2007-05/2007
<i>A Doll's House</i> by Henrik Ibsen		Director: Janet Zarish
Role: Dr. Rank		

NYU Graduate Acting Program	New York, NY	01/2007-02/2007
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<i>Moonchild</i> by Ruben Palendo Role: Lun-Lun NYU Graduate Acting Program	New York, NY	Director: Ruben Palendo 06/2006-11/2006
<i>I Am A Camera</i> by John Van Druten Role: Clive Mortimer NYU Graduate Acting Program	New York, NY	Director: Constance McCord 03/2006-5/2006
<i>Richard II</i> by William Shakespeare Role: Duke of York NYU Graduate Acting Program	New York, NY	Director: Michael Cumpsty 08/2005-10/2005
<i>Arcadia</i> by Tom Stoppard Role: Jellaby NYU Graduate Acting Program	New York, NY	Director: Jesse Berger

Professional Directing

Trial x Error Theatre <i>Hamlet</i> by William Shakespeare	New York, NY	02/2011-05/2011 Co-Directed with Jeff Wise
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Academic Directing

Sam Houston State University <i>Damn Yankees</i> by George Abbot & Douglas Wallop Music and Lyrics by Richard Adler & Jerry Ross	Huntsville, TX	02/2016-04/2016
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Sam Houston State University <i>The Lonesome West</i> by Martin McDonagh Kennedy Center-American College Theatre Festival National Awards Distinguished Director of Play Distinguished Production of a Play Region 6 Festival Participant	Huntsville, TX	09/2015-10/2015
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Sam Houston State University <i>The Arabian Nights</i> by Mary Zimmerman	Huntsville, TX	03/2015-05/2015
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NYU Graduate Acting Program <i>V-Mail</i> by Kevin Crouch and Frank Lawyer	New York, NY	03/2008-04/2008
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Sam Houston State University <i>Proof</i> by David Auburn	Huntsville, TX	03/2005-05/2005
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Professional Fight Choreography

theOutfit Company	New York, NY	08/2012-04/2013
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Jester's Dead: Top Gun Shakesparody
Choreography included swords and unarmed combat.

Director: Justin Waldman &
Tamara Fisch

New York Theatre Experiment

New York, NY

06/2011-07/2011

Smoke'm If You Gott'em

Director: Rori Bergmann

Choreography included unarmed combat.

ACADEMIC SERVICE

Sam Houston State University

8 / 2014 – Present

Recruitment: Recruited new students at Texas State Thespians Convention, Greater San Antonio Area Auditions, Texas Educators Theatre Association, North Texas Drama Auditions and Saturdays at Sam.

Workshops: Taught ensemble movement workshops at Texas State Thespians Convention. Stage Combat workshops at UIL Super Conference.

Mentor: Stage Management Mentor for all production stage managers each semester. Created meetings for Stage Managers to discuss production process, allowing students to learn from each other's experience. Attended all technical rehearsals with eyes and ears on the stage manager and their team.

Irene Ryans: Coached students in their preparation for the Kennedy Center American College Theatre Festival Irene Ryan Acting Competition and for graduate school auditions. I helped students select material and critiqued their performances prior to participation in the Irene Ryan Scholarship auditions. In two years I have advanced ten to semi finals and seven to finals.

Grad. Prep: Coached Andrew Carson for his Graduate school auditions where he was selected as one of 50 finalists from 1,200 applicants.

Clowning: Brought in the illustrious Christopher Bayes from Yale School of Drama for a Clowning Masterclass.

Course Creation: Worked with Tom Prior to develop future courses in the Theatre and Musical Theatre curriculum: Stage Combat, Stage Movement II for the Actor, & The Actor and Commedia dell'Arte.

University of Connecticut

2 / 2013

Guest Artist Workshop: Specificity in Movement and how it translates to the actor.

New York University

2 / 2011

Recruitment: Assisted with the nation wide audition process for undergraduates seeking to further their training at NYU Graduate Acting Program.

PROFESSIONAL AFFILIATIONS & ASSOCIATIONS

Irene Ryan Vice Coordinator for Region 6 KCACTF 2016 - Present

STAGE COMBAT CLASSES/WORKSHOPS/CERTIFICATIONS

Texas Intensive - TXi 9/2015

Skill Proficiency Training: Quarterstaff: Recommended Pass 5/2015

SAFD Fight Director: Adam Noble, SAFD Fight Master: Mark Guinn

- Completing training to become a Certified Teacher of Stage Combat with the Society of American Fight Directors.

REFERENCES

Mark Ramont, Professor
CSU Fullerton
Department of Theatre & Dance
P.O. Box 6850
Fullerton, CA 92834-6850
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Charles Fee, Producing Artistic Director
Great Lakes Theatre
Lake Tahoe Shakespeare Festival
Idaho Shakespeare Festival
P.O. Box 9365, Boise, ID 83707
Phone: (208) 429-9908
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J. Steven White, Supervising Producer
The Stella Adler Studio of Acting
31 West 27th Street Third Floor
New York, NY 10001
Phone: (212) 689 0087
Email: stevewhite@stelladler.com

Dale AJ Rose, Professor
Director of Performance Training
University of Connecticut
Associate Artistic Director
Connecticut Repertory Theatre
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